APPROVED
by Order of the Director of
Kaunas National Culture Center
No. V-139 (1.3)
of 23 October 2026

REGULATIONS OF THE INTERNATIONAL COMPETITION OF YOUNG PERFORMERS ON TRADITIONAL MUSICAL INSTRUMENTS "GAIDŲ IŠDAIGOS 2027"

I. GENERAL PROVISIONS

1. These Regulations (hereinafter – the Regulations) of the International Competition of Young Performers on Traditional Musical Instruments "Gaidų išdaigos 2027" (hereinafter – the Competition) set out the aim and objectives of the Competition, its participants and programme, assessment and awards, organisational procedure and the processing of personal data.
2. The Competition is organised by the Education Department of Kaunas City Municipality Administration and Kaunas National Culture Center (hereinafter – the Center).

II. AIM AND OBJECTIVES OF THE COMPETITION

3. The aim of the Competition is to celebrate 16 February – the Day of Restoration of the State of Lithuania – by popularising the traditional musical instruments of Lithuania and other countries and discovering talented young performers.
4. Objectives of the Competition:
4.1. to encourage the musical self-expression of performers by revealing the distinctive character and individuality of traditional musical instruments;
4.2. to develop performance mastery, artistry and stage culture;
4.3. to introduce participants to the folk art and traditional musical instruments of other nations;
4.4. to foster cooperation and the sharing of professional experience among teachers of music and art schools, cultural centers and non-formal education institutions in Lithuania and abroad.

III. PARTICIPANTS AND PROGRAMME

5. The Competition is open to performers – soloists and ensembles – from music and art schools, cultural centers and non-formal education institutions in Lithuania and abroad who play traditional kanklės, kannel, kantele, kokle, traditional wind instruments, cimbaloms, accordions, bandoneons, violins and skudučiai (Lithuanian panpipes).
6. Participants of all instrument categories and age groups perform two pieces of folk music. The programme must not exceed 6 minutes.
7. Participants – soloists and ensembles – are divided into six groups by year of birth:

A	B	C	D	E	F
Born in 2019 or later	Born in 2016–2018	Born in 2013–2015	Born in 2011–2012	Born in 2008–2010	Ensembles of mixed ages

IV. ASSESSMENT AND AWARDS

8. Participants are assessed by a professional jury (hereinafter – the Jury).
9. Participants are assessed according to the following criteria:
9.1. musicality, artistry, mastery and stage culture;
9.2. traditional performance style.
10. The decisions of the Jury are final and not subject to appeal.
11. Laureates of the Competition are awarded the Grand Prix and 1st, 2nd and 3rd degree diplomas and prizes; diploma winners receive diplomas and special prizes.

V. ORGANISATION OF THE COMPETITION

12. The Competition will take place on 19 February 2027 at 10:00 at Kaunas 1st Music School (Gruodžio g. 25, Kaunas, Lithuania).
13. The participant's application (Annex 1) must be submitted electronically by 18 January 2027 by completing the form: https://forms.gle/yVshF8i4bkaNctHX6.
14. The consent to the processing of personal data, photographing, filming and publication (Annex 2) must be submitted by 1 February 2027. Adult participants give consent themselves; for participants under 18, consent is given by their parents (guardians). The participant's teacher gives consent in their own name. Consent form: https://forms.gle/yjakgtLy45bLwdmv6.
15. Participation in the Competition is free of charge.
16. Travel, accommodation and meal expenses are covered by the participants themselves.

VI. PROCESSING OF PERSONAL DATA

17. The data controller is the Center, a budgetary institution, legal entity code 195470830, address: Adomo Jakšto g. 18, LT-44275 Kaunas, Lithuania, tel. +370 37 407 135, e-mail rastine@ktkc.lt. Personal data are processed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (hereinafter – the GDPR), the Law on Legal Protection of Personal Data of the Republic of Lithuania and other applicable legal acts of the European Union and the Republic of Lithuania.
18. The person responsible for the protection of participants' personal data is Nijolė Kvietkienė, methodologist of the Center, tel. +370 673 29 730, e-mail nijole.kvietkiene@ktkc.lt.
19. For the proper organisation of the Competition and for statistical purposes, the following personal data of participants and their teachers are processed: name, surname, date of birth, country, e-mail address, telephone number, educational institution, place of work or activity.
20. For the purposes of assessing performances and publishing the results of the Competition, the participants' names, surnames, educational institution (place of work or activity) and age or school grade are processed.
21. Personal data are processed on the basis of the data subject's consent (Article 6(1)(a) of the GDPR).
22. Personal data are stored no longer than necessary to achieve the purposes of processing, or for as long as required by law.

23. Data subjects have the rights established by the GDPR, including the right to withdraw their consent at any time and the right to lodge a complaint with the State Data Protection Inspectorate of the Republic of Lithuania.

VII. FINAL PROVISIONS

24. The organisers reserve the right to change the time, venue or format of the Competition. Participants will be informed of any changes by e-mail and on the Center's website.
25. Information about the Competition is published on the Center's website www.ktkc.lt.
26. Information about the Competition is provided by Valė Dervinienė, teacher-expert, tel. +370 618 42 667, e-mail vale.derviniene@gmail.com.

Annex 1 to the Regulations of the Competition

APPLICATION FORM OF THE INTERNATIONAL COMPETITION OF YOUNG PERFORMERS ON TRADITIONAL MUSICAL INSTRUMENTS "GAIDŲ IŠDAIGOS 2027"

E-mail address*

_____

Country*

_____

Educational institution*

_____

Teacher's name, surname, telephone number and e-mail address*

_____

Participant's name and surname or name of the ensemble*

_____

Participant's date of birth*

_____

Instrument*

_____

Group by year of birth (tick one)*

☐ A – born in 2019 or later
☐ B – born in 2016–2018
☐ C – born in 2013–2015
☐ D – born in 2011–2012
☐ E – born in 2008–2010
☐ F – ensembles of mixed ages

Titles of the pieces, recording details (metrics), sources and duration*

_____

* Fields marked with an asterisk are mandatory.

Annex 2 to the Regulations of the Competition

CONSENT TO THE PROCESSING OF PERSONAL DATA, PHOTOGRAPHING, FILMING AND PUBLICATION – INTERNATIONAL COMPETITION OF YOUNG PERFORMERS ON TRADITIONAL MUSICAL INSTRUMENTS "GAIDŲ IŠDAIGOS 2027"

Kaunas National Culture Center (hereinafter – the Center), in order to ensure the protection of the personal data of participants of the International Competition of Young Performers on Traditional Musical Instruments "Gaidų išdaigos 2027" (hereinafter – the Competition), asks you to give or refuse your consent to the processing of your (the teacher's) or your child's (ward's) personal data, to you or your child (ward) being photographed and filmed, and to the publication of visual material related to you or your child (ward) in the cases and for the purposes set out below.
Personal data are processed in accordance with the General Data Protection Regulation (EU) 2016/679, the Law on Legal Protection of Personal Data of the Republic of Lithuania and the Personal Data Processing Rules of Kaunas National Culture Center (hereinafter – the Rules). The Rules are available on the Center's website www.ktkc.lt.
* Fields marked with an asterisk are mandatory.

E-mail address*

_____

Name(s) and surname(s) of the participant(s)*

_____

Name and surname of the person giving consent (father, mother, guardian or teacher)*

Note. Teachers complete the consent in their own name; parents (guardians) enter their own details.

_____

1. Consent to the processing of personal data
I agree that the personal data of myself or my son, daughter or ward provided in the Competition application form – name, surname, date of birth, country, e-mail address, telephone number, name of the educational institution, workplace or represented organisation – be processed for the proper organisation of the Competition, in compliance with personal data protection requirements and the procedure for exercising data subjects' rights.*

☐ I AGREE

☐ I DO NOT AGREE

2. Consent to photographing and filming
I agree that during the Competition events I or my son, daughter or ward may be photographed and filmed as part of a group, individually in a wide shot and individually in a close-up (face).*

☐ I AGREE

☐ I DO NOT AGREE

3. Consent to the publication of images and video recordings

I agree that images and/or video recordings of me or my son, daughter or ward may be published on the Center's website www.ktkc.lt, the Center's social media, notice boards, brochures and other information publications, as well as on the websites, social media and publications of the Center's partners and media sponsors. I agree that this material may be kept in the Center's archive and printed, published and distributed to present the Center's activities.*

☐ I AGREE

☐ I DO NOT AGREE

4. Consent to the storage of personal data in the archive

I agree that the personal data (name and surname) of myself or my son, daughter or ward may be kept in the Center's archive material until the consent is withdrawn.*

☐ I AGREE

☐ I DO NOT AGREE

5. Acknowledgement of data subject rights

I confirm that I have been informed that, in accordance with the procedure established by law, I have the right:

1. to withdraw my consent at any time; withdrawal of consent does not affect the lawfulness of processing carried out before its withdrawal;
2. to obtain information about the processing of my personal data or that of my son, daughter or ward;
3. to access my personal data or that of my son, daughter or ward, including photographs, images and video recordings, and to request the rectification of incorrect, incomplete or inaccurate data;
4. to request the erasure of personal data or the restriction of their processing, where applicable;
5. to lodge a complaint with the State Data Protection Inspectorate of the Republic of Lithuania.

I have also been informed that during events organised by the Center I may photograph and film my child and other children for personal purposes only, and that without the consent of the other children's parents (guardians) I may not publish photographs or video recordings showing other children or use such material for any other purpose.

☐ I CONFIRM