

CONFIRMED BY:
Director of Kaunas Center of
National Culture
2026 January 15th,
Order No. V- 4 (1.3)

REGULATIONS OF THE INTERNATIONAL COMPETITION FOR ANIMATED ADAPTATIONS OF FOLKLORE “ANIMATING A LITHUANIAN FAIRY TALE 2026”

I. GENERAL CONDITIONS

1. The regulations of the international competition for animated adaptations of folklore “*Animating a Lithuanian Fairy Tale 2026*” (hereinafter – the Competition) define the organizer, purpose, participants, procedures for organizing the competition, requirements for submitted works, evaluation criteria, and the awarding process for the authors of the best creative entries.

II. THE ORGANIZER OF THE COMPETITION

2. The competition is organised by the Kaunas Centre of National Culture (A. Jakšto street 18, Kaunas, 44275, Lithuania).

III. THE AIM OF THE COMPETITION

3. The aim of the competition is to encourage students and educators to be proactive and creative, to take an interest in Lithuanian folklore and its preservation by combining traditional wisdom with personal talents into a shared creation – an animation – using modern information technologies.

IV. THE PARTICIPANTS OF THE COMPETITION

4. The competition is open to students from grades 1 to 12 and their groups from educational institutions, clubs, or collectives in Lithuania and abroad.
5. Participants are divided into three groups, each consisting of no more than 10 members:
 - 5.1. **Younger group** – students from grades 1 to 4 or their groups;
 - 5.2. **Middle group** – students from grades 5 to 8 or their groups;
 - 5.3. **Older group** – students from grades 9 to 12 or their groups.
6. If a participant group includes students from different age categories, the group is classified according to the **oldest** member.
7. A group of students submitting a joint creative work is considered **one participant unit**.

V. THE ORGANIZATION PROCEDURE OF THE COMPETITION

8. The competition is organized in stages from **December 1, 2025** to **June 30, 2026**.
9. **Competition Stages:**
 - 9.1. **Stage I – Participant Registration.**

Registration is open until **April 20, 2026**. Individuals wishing to participate must complete the following:

 - 9.1.1. The **electronic registration form**:
<https://forms.gle/pDddAecvKwsBgKj9A>
A confirmation email will be sent to each registered participant.

9.1.2. The **parental consent form** for the filming, photography, and data collection of minors:

<https://forms.gle/bvXqWqWJBQdkG5KS9>

At least one parent's consent should be obtained **before registering** a participant.

9.1.3. The **teacher's consent form** regarding filming, photography, and data collection:

<https://forms.gle/bvXqWqWJBQdkG5KS9>

Consent must be submitted **individually** by teachers.

9.2. **Stage II – Creative Workshops**

Creative workshops will be offered to participants and their teachers. They will learn how to create animated films—from scriptwriting to final production. Participation is **optional**, but **recommended**.

Registration for the workshops is done by completing the electronic form:

<https://forms.gle/sJeJUGLigfSYEjSS7>

The creative workshops will take place on **February 27 – 28, 2026**.

Registered participants will be informed about the workshops **personally via email**.

9.3. **Stage III – Submission of Entries**

Registered participants must submit their creative works on the website of Kaunas Centre of National Culture:

<http://kktc.lt/cat-konkursai/dalyvauk-konkurse-animuojus-lietuviska-pasaka-2026/>

by **May 4, 2026**.

9.4. **Stage IV – Evaluation of Entries and Competition Summary**

The evaluation of creative works will take place in several ways (see section “VII. Evaluation of Competition Entries”) between **May 11-25, 2026**.

The final summary of the competition is scheduled for **May 29, 2026**, and will include a screening and presentation of selected works as well as an award ceremony for the winners.

VI. REQUIREMENTS FOR COMPETITION ENTRIES

10. Participants must create an animated film (with or without sound) based on a selected type of Lithuanian folklore. The following requirements apply to the chosen material for adaptation:

10.1. **Short-form folklore** – proverbs, sayings, riddles, counting rhymes:

Include at least **three** thematically related items (e.g., three proverbs about work, three riddles about the moon, etc.).

Each animated piece should be **no shorter than 30 seconds and no longer than 2 minutes**.

10.2. **Narrative folklore** – fairy tales (household, magical, animal, nonsense, or endless tales), legends, myths, etiological or mythological tales, humorous stories:

The animated film should be **no shorter than 1 minute and no longer than 6 minutes**.

10.3. **Sung folklore** – Lithuanian folk songs (about seasonal work and customs, personal and family life, or social life):

The animation should be **no shorter than 1 minute and no longer than 6 minutes**.

It is recommended to choose songs suitable for children.

10.4. **Adaptation of Lithuanian calendar festival customs and traditions:**

The film can be based on several folklore sources or well-known Lithuanian traditions and rituals.

The animated film should be **no shorter than 1 minute and no longer than 6 minutes**.

11. The participant's information must be included in the **opening frame(s)** of the film (Appendix No. 1):

11.1. Title of the competition;

11.2. Full name(s) of the participant(s);

11.3. Name of the school;

11.4. Grade;

11.5. Title of the work.

12. The duration of the **opening frame(s)** is **not included** in the total length of the animated film.
13. Each participant may submit an **unlimited number** of creative entries to the competition.
14. All submitted works must be **original**, created **entirely by the participants**.
15. Participants may use **commercial or non-commercial animation software**, such as Adobe Flash, Adobe Premiere, Synfig Studio, Pencil2D, or others.
16. The animation may include **drawings or parts of them, photographs or their elements, text, music recordings**, and other components.
Participants are encouraged to include **a list of references** at the end of the animation.
17. The animation **must not** appear as a slideshow of photos or simple video footage. Photographs used must be of **adequate quality**, not made with poor tools.
18. It is recommended to save the final animation in **MP4 format**.
If the film includes audio, it should be saved in a **standard automatic audio format**.

VII. EVALUATION OF COMPETITION ENTRIES

19. The creative works submitted to the competition will be evaluated by:
 - 19.1. An evaluation committee appointed by the Director of the Kaunas Centre of National Culture; Members of the evaluation committee must ensure objectivity and impartiality. A committee member who has a direct or indirect conflict of interest (e.g., evaluating students from their own school, close relatives, or having participated in the creation of the work) must recuse themselves from evaluating the respective work and inform the committee chairperson. The recusal shall be recorded in the minutes of the committee meeting.
 - 19.2. The public during the public voting period.
20. The evaluation of entries will be conducted in the following ways:
 - 20.1. The **evaluation committee** will select the best creative works and assign scores (from 1 to 10 points) to entries in each age group. The total scores from all jury members will be calculated, and **1st, 2nd, and 3rd place winners** will be selected in each group.
 - 20.2. **Public voting** will take place on www.ktkc.lt **between May 11-25, 2026**. The entries with the most votes will become audience favorites. One favorite will be selected from each age group and awarded a special prize.
21. The main evaluation criteria are:
 - 21.1. **Ethnic authenticity** (use of language, symbols);
 - 21.2. **Originality** of the idea and execution;
 - 21.3. **Quality** of the creative work (visual appeal, impact, aesthetics, artistic value);
 - 21.4. **Complexity and completeness** of the technique used.
22. Entries that do **not meet the competition requirements**, are **plagiarized**, or are **submitted after the deadline** will **not be evaluated**.

VIII. PARTICIPANT AWARDS

23. Winners of the competition will be selected in the **younger, middle, and older** age groups. Each group will have **1st, 2nd, and 3rd place winners**, as well as an **audience favorite**.
24. Gift vouchers are awarded to the competition laureates. Prizes are awarded as follows:
 - 24.1. **First place laureates** - 3 (three) gift vouchers of 150 EUR each, total amount - 450 EUR;
 - 24.2. **Second place laureates** - 3 (three) gift vouchers of 100 EUR each, total amount - 300 EUR;
 - 24.3. **Third place laureates** - 3 (three) gift vouchers of 50 EUR each, total amount - 150 EUR;
 - 24.4. **Audience Choice laureates** - 3 (three) gift vouchers of 30 EUR each, total amount-90 EUR.
25. All participants will receive **certificates of appreciation**, and the winners will be awarded **prizes established by the organizers, sponsors, and partners**.

IX. PERSONAL DATA PROCESSING

25. Personal data is processed by the Kaunas Centre of National Culture (legal entity code 195470830, address: A. Jakšto st. 18, 44275 Kaunas, Lithuania). Contact: +370 37 407 135, rastine@ktkc.lt. Data processing follows EU Regulation 2016/679 (GDPR), the Law on Legal Protection of Personal Data of the Republic of Lithuania, and other relevant legislation.

26. The person responsible for the protection of participants' personal data is **Dovilė Kulakauskienė**.

27. Personal data of competition participants—such as name, surname, email address, mobile phone number, place of study/work/activity—are processed for the purpose of proper organization of the competition and statistical reporting. Data such as name, surname, place of study/work/activity, age/class are processed for the purposes of **public presentation and evaluation of competition entries**.

28. All personal data mentioned in these regulations are processed on the **basis of consent**. Participants who **do not provide consent** will be **excluded** from **public presentation or voting**.

29. The data subject agrees that the Centre, in compliance with legal requirements and for the proper implementation of the competition, may publicly share certain personal data (specifically: name, surname, place of study/work/activity, age/class) on the Centre's official website www.ktkc.lt, as well as on the social media platforms (Facebook, YouTube, etc.) managed by the Centre and its partners.

30. Personal data will be processed only as long as it is necessary for the Centre to fulfill its obligations related to the competition or as required by law, starting from the moment the participant's consent is obtained.

X. FINAL PROVISIONS

31. Information about the competition is published on the official website of the **Kaunas Centre of National Culture**: www.ktkc.lt and on the institution's **Facebook page**.

32. The organizers reserve the right to **change the date and time** of the competition's final event, taking full responsibility to **inform participants** about any changes in a timely manner.

33. By submitting a creative work, the participant confirms that they are its **original author**. They agree that the material may be used for competition purposes. The participant is **responsible for any copyright violations**, as defined by Lithuanian law.

34. By submitting their creative works, competition participants **grant the organizers, free of charge and for the entire duration of copyright protection, exclusive rights** to reproduce, publish, publicly display, and evaluate the submitted entries both in Lithuania and abroad.

35. For more information, please contact:

Phone: +370 600 21734

Email: dovile.kulakauskiene@ktkc.lt

Contact person: **Dovilė Kulakauskienė**, Methodologist at the Kaunas Centre of National Culture.

EXAMPLES OF OPENING FILM FRAMES

Example 1

Frame 1

International competition for animated adaptations of folklore

“ANIMATING A LITHUANIAN FAIRY TALE”

Name of the school, Grade 5B

Name Surname and Name Surname

FOLKTALE “THE SUN AND THE MOON”

2026

Example 2

Frame 1

International competition for animated adaptations of folklore

“ANIMATING A LITHUANIAN FAIRY TALE”

Frame 2

Name of the school, Grade 5B

Name Surname and Name Surname

Frame 3

FOLKTALE “THE SUN AND THE MOON”

The participant chooses the layout, font, size, and color of the text.

REGISTRATION FORM FOR THE INTERNATIONAL COMPETITION FOR ANIMATED ADAPTATIONS OF FOLKLORE “ANIMATING A LITHUANIAN FAIRY TALE 2026”

Registration of the participant/ group of participants for the international competition for animated adaptations of folklore “Animating a Lithuanian Fairy Tale 2026”

The email address of the person registering the participant is collected automatically.

* Required field

Email*

Email address

We confirm that we are aware of the processing of personal data. The competition participant has the right to: request access to their processed personal data; request the correction of incorrect, incomplete, or inaccurate personal data; request the deletion of their personal data; and, in cases provided by law, request the restriction of the processing of their personal data.*

- We confirm

By participating in the competition, we agree / do not agree that personal data (name, surname, phone number, and email address) may be processed by the Kaunas Ethnic Culture Centre, as the data controller, for the purposes of the competition, and that statistical data may be submitted to the Kaunas City Municipality.*

- We agree
- We do not agree

Participant’s name and surname / full names and surnames of all group members *

Your answer

Groups of participants:

- **Younger group** (grades 1 to 4);
- **Middle group** (grades 5 to 8);
- **Older group** (grades 9 to 12).

Participant’s / participants’ class or classes *

Your answer

Name of the school *

Your answer

Location where the educational institution is registered *

Your answer

Teacher's / responsible person's name and surname *

Your answer

Teacher's / responsible person's phone number *

Your answer

Teacher's / responsible person's email address *

Your answer

Submit

**INTERNATIONAL COMPETITION FOR ANIMATED ADAPTATIONS OF FOLKLORE
“ANIMATING A LITHUANIAN FAIRY TALE 2026”
CONSENT FORM REGARDING FILMING, PHOTOGRAPHY, PUBLICATION AND PERSONAL
DATA PROCESSING**

**Sutikimas dėl filmavimo – fotografavimo ir asmens duomenų tvarkymo tarptautinio
tautosakos ekranizacijos konkurso „Animuoju lietuvišką pasaką 2026“ metu**

Kaunas Centre of National Culture (Kauno tautinės kultūros centras, hereinafter referred to as Centre) in order to ensure proper protection of the personal data of the participants of the International for animated adaptations of folklore “Animating a Lithuanian Fairy Tale 2026” (hereinafter referred to as Competition), asks you to express your consent to processing of your/ your child's/ your foster child's personal data, taking photographs/videos of you/ your child/ your foster child and publishing of the image and/ or video material related to you/ your child/ your foster child. Personal data is processed in accordance with the General Data Protection Regulation, its implementing legal acts, the Law on Legal Protection of Personal Data of the Republic of Lithuania, and the Rules for Processing Personal Data of the Kaunas National Culture Centre (hereinafter referred to as the Rules). For more information on the Rules of personal data processing please visit <https://ktkc.lt/wp-content/uploads/2023/01/KTKC-asmens-duomenu-taisykes-naujos.pdf>

Note: The consent form for participants under the age of 18 must be filled in by their parents/ foster parents.

The email address of the person registering the participant is collected automatically.

* Required field

Email address*

Name (names), surname (surnames) of the participant (participants)

Your answer

The personal data provided by me/ my child/ my foster child in the entry form will be processed for the purpose of the Competition *

- We agree
- We do not agree

I/ my child/ my foster child is photographed/ filmed during the event

- We agree
- We do not agree

To have my/ my child's/ my foster child's name, image and/ or video published for the purpose of informing the public and the community about the Centre's activities

- We agree
- We do not agree

The personal data (name, surname, image and/ or video) of me/ my child/ my foster child would be kept for the purpose of collecting archival material

- We agree
- We do not agree

I have been informed that I have the right to: 1) To withdraw my consent at any time; 2) To be informed about the processing of my/ my child's/ my foster child's personal data; 3) To have access to my/ my child's/ my foster child's personal data and to request the correction of my/ my child's/ my foster child's personal data that are untrue, incomplete or inaccurate; 4) to take photographs, videos of me/ my child/ my foster child and other children during the events organized by the Centre for personal purposes only, and I cannot publish the photographs, images publicly or use them for any other purposes without the consent of the other parents.

- I hereby confirm

Pateikti

Valyti formą