

KAUNAS CENTER OF NATIONAL CULTURE

CONFIRMED BY:

Director of Kaunas Center of National Culture

2025 November 25th , Order No. V- 191 (1.3)

40 INTERNATIONAL FOLKLORE FESTIVAL

“ATATARIA LAMZDŽIAI 2026”

REGULATIONS



I. GENERAL CONDITIONS

1. The Regulations of the 40 International Folklore Festival “Atataria lamzdžiai 2026” (hereinafter referred to as “the Festival”) regulate the aim, objectives, time, place, organisation procedure, requirements for participants and programmes, participation and registration conditions of the Festival.

2. The organisers of the festival are Kaunas City Municipality and Kaunas Centre of National Culture (hereinafter - the Centre).

3. 40 international folklore festival “Atataria lamzdžiai 2026” is a traditional folklore festival, held annually during the months of May and June in Kaunas since 1984.

4. The theme of the 2026 festival is FIRE. The aim is to highlight the deeply rooted, culturally significant, respectful and sacred relationship Lithuanians have with Fire, as well as its meaning in traditions, customs, rituals, and folklore. Participants are encouraged to design their programs in accordance with the festival theme and choose folklore or traditional works that mention fire, include mythological imagery associated with fire (the Sun, Aušrinė, Perkūnas, Gabija, Aitvaras, etc.), or use metaphorical representations of fire (gold, a rose, red berries, bread, salt, etc.).

II. THE PURPOSE AND OBJECTIVES OF THE FESTIVAL

5. The continuous aim of the Festival is to organise the 40 International Folklore Festival “Atataria lamzdžiai 2026”, which would contribute to the dissemination of ethnic culture and folklore, ensure the continuity of the Lithuanian folklore tradition, strengthen national consciousness and identity, and promote the activities of Lithuanian folklore ensembles, cooperation and high level of artistic performance, create conditions for intercultural cooperation between institutions and performers, introduce the general public to the folklore traditions of different ethnographic regions of Lithuania and foreign countries, and create an inner need of people to participate in cultural, creative and artistic activities.

6. The objectives of the Festival:

6.1. to organize various types of cultural events for the general public - children, youth and adults - with a view to preserving the intangible cultural heritage, the vitality and transferability of folk traditions, historical memory, national self-awareness, identity and the values reflected in the nation's traditions and folklore;

6.2. to offer a varied festival programme that is attractive to participants and the public, enabling ensembles, clubs, individual performers and other invited festival participants to best showcase the folklore traditions of the region, their artistic and creative potential, and to present folklore in an engaging and interesting way;

6.3. to enable participants to develop contacts, to communicate and cooperate in a creative acceptance of tradition, to share useful information and the creative experience of different ethnographic regions and peoples;

6.4. to raise awareness of the diversity of European and world cultures and folklore traditions.

III. THE PLACE AND TIME

7. The Festival will be organized in June 4th-7th at Kaunas Center of National Culture (A. Jakšto str. 18, Kaunas, Lithuania) and other locations in Kaunas city as well.

IV. REGISTRATION DETAILS

8. The folklore groups wishing to take part in the Festival must fill in the online participant application - Google Form by the **30th of April 2026**:

8.1. <https://forms.gle/YFPTiUKLYmaSKEX79> (participants from Lithuania),

8.2. <https://forms.gle/8hNwn7iHPbHwgNZC9> (participants from abroad).

V. REQUIREMENTS FOR PARTICIPANTS

9. Requirements for ensembles and performers **from Lithuania**:

9.1. There is no limit to the number of participants in Lithuanian folklore ensembles.

10. Requirements for ensembles and performers **from abroad**:

10.1. Groups must be no more than 20 people (including participants, leaders, drivers, accompanying persons, etc.). If more than 20 people are coming to the Festival, those exceeding this number are responsible for their own travel, accommodation, meals and cultural programmes.

10.2. Ensembles may arrive the day before the festival and leave the day after the festival, except in cases beyond the control of the participants and the organisers (e.g. flight schedules, etc.).

VI. FESTIVAL FEE

11. There is no entry fee for Lithuanian ensembles.

12. Travel costs are covered by the participants themselves.

13. **Participant fee for the Festival participants from abroad** is 30 EUR per person/per day to cover the part of the costs of accommodation, meals, taxes, cultural programmes and domestic transport.

14. Festival participants from abroad **may be exempted from the participation fee**:

14.1. if the participants are responsible for their own meals, accommodation, internal transport, etc;

14.2. if the Centre receives project funds that cover the costs of participants' meals, accommodation and domestic transport, and if the ensembles have concluded cooperation agreements with the Centre.

15. Festival fee must be transferred to the organizers account before the **23rd of May 2026**:

15.1. The organizer: Kaunas National Culture Centre

15.2. Account No. LT424010042500070351

15.3. SWIFT code: AGBLLT2X

15.4. Reason/purpose of payment: Festival fee for “group’s name”, country.

18. Festival organizers retain the right to change participant fees, due to the change of circumstances beyond the organizer’s control.

16. No refunds will be given if participants do not attend the festival.

VII. REQUIREMENTS FOR THE PROGRAMS

17. The programs should consist of authentic singing, storytelling, instrumental and choreographic folklore.

18. It is desirable for the programme to be based on the theme of this year’s festival – FIRE (see point 4 of the Regulations).

19. Duration of the folklore ensembles’ programme: for an on stage performance - 10-20 minutes; for performance in the open spaces of the city (streets, squares) - 30 minutes.

19.1. Folklore ensembles are recommended to theatricalise their programme.

20. Instrumental and choreographic folklore groups should prepare a 20-30 minute dance demonstration and teaching programme for the festival evenings.

21. The festival participants perform the programme live, without the use of sound recordings.

22. Groups have a chance to have their own concert/musical night if they have arranged this with the organizer 2 months in advance.

23. Not all the events in the Festival will be audio-recorded.

VIII. CONTACT INFORMATION

24. All information about the festival is published on the Kaunas National Culture Centre’s website: www.ktkc.lt, and on the organizer’s Facebook account www.facebook.com/atatarialamzdziai/.

25. Contacts:

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IX. FINAL PROVISIONS

26. By participating in the Festival, participants accept the terms and conditions of the Festival.

27. The organisers reserve the right to change the date, time and location of the Festival events.

28. The participants of the Festival will be photographed and filmed. Photographs and video footage are considered the property of the Center and may be used for representation, publicity and advertising purposes of the institution in accordance with Clause 2111.1 of the Center's Personal Data Processing Rules.

29. Consent is not required for photography/filming in a public place or close-up photography at an event where the identity of the Data Subject is not clear. Videos and/or photographs taken during the event may be published and broadcast live on the Centre's social networks (Facebook, YouTube, etc.), published on the website, as well as on other advertising and information dissemination media.

30. When participating in an event, if the Data Subjects notice that they are being filmed/photographed without their consent, they have the right to express their comments to the person recording them. The will of the Data Subject in this respect shall always be respected (unless the recorded information helps to reveal violations of the law). If the Data Subjects wish to have their image removed from the Centre's social networks or website, they must contact the person responsible

for the protection of personal data, as designated by the Centre's Director, and request the removal of the image.