

# KAUNAS NATIONAL CULTURE CENTRE

CONFIRMED BY:  
Headmaster of Kaunas National  
Culture Centre Jan. 25, 2018  
Order No. V-18 (1.3)



## XXXIII INTERNATIONAL FOLKLORE FESTIVAL „ATATARIA LAMZDŽIAI - 2018“



### REGULATIONS

#### I. COMMON CONDITIONS

1. Regulations of XXXIII International Folklore Festival “Atataria lamzdžiai – 2018“ have been written to establish the purpose and objectives of the festival, requirements for participants and programs, participation and registration details, organizers and coordinators of the festival.
2. The organizer of the festival is Kaunas City Municipality and Kaunas National Culture Centre.
3. XXXIII International Folklore Festival “Atataria lamzdžiai – 2018“ is a traditional folklore festival for amateurs not for professionals in Lithuania, which is held annually in May in Kaunas since 1984. 2018-year festival is organized for the XXXIII time, dedicated to the Centennial of the restored Lithuania.

#### II. THE PURPOSE AND OBJECTIVES OF THE FESTIVAL

4. The purpose of the Festival is to promote the development of ethnic culture, which ensures the preservation and strengthening of national identity and self-awareness. To activate the activity of Lithuanian folk ensembles in order to improve the artistic level of folk groups and individual performers, to form the internal need of people to participate in creative artistic activities. Incorporating modernized forms of folklore expression into the festival programs in order to develop positive youth attitudes towards traditional Lithuanian and foreign folk music.
5. Objectives of XXXIII International Folklore Festival “Atataria lamzdžiai – 2018”:

- 5.1. To organize cultural events for children, youth and adults in order to form historical memory, nurture patriotic feelings, national self-awareness, reflected in folk singer folk tales and contemporary modern folk songs.
- 5.2. To Organize the activities representing the national art in order to introduce the public to the decorative art created by folk artists.
- 5.3. To organize the activities of the creative laboratory, which will include access to traditional singing, contractual singing, playing string, brass, bells and other musical instruments.
- 5.4. To foster the dissemination of Lithuanian ethnic culture in the world, based on the means of mass media, and to promote the knowledge of the culture of other peoples of the world.

### III. THE PLACE AND TIME

6. XXXIII International Folklore Festival “Atataria lamzdžiai – 2018”, dedicated to Centennial of the restored Lithuania, takes place in Kaunas National Culture Centre (A.Jaksto str. 18, Kaunas, Lithuania) and other open and closed places on the **1<sup>st</sup>-3<sup>rd</sup> of June in 2018**.

### IV. REGISTRATION DETAILS

7. The folklore groups that would prefer to take the participation in the festival should to register, by sending by e-mail [gputiniene@gmail.com](mailto:gputiniene@gmail.com) or mail (Kaunas National Culture Centre, A.Jaksto str. 18, Kaunas, LT-44275, Lithuania):
  - 7.1. an entry form (is in the attachments)
  - 7.2. a photo of the group (or several photos, minimum size 3000x2000 pixels or 1MB),
  - 7.3. video or audio recording of the group ‘s program.
8. The entry form should be sent to organizers till the **1<sup>st</sup> of March 2018**.
9. After getting the mentioned information of the folklore group, the organizer confirms group’s participation in the festival by sending e-mail with official invitation.

### V. REQUIRMENTS FOR PARTICIPANTS

10. A participating group should be maximum of 30 performers (incl. leaders, drivers, accompanying persons).
11. Tourists (members who have nothing to do with the performances of the group) are not accepted.
12. Groups may arrive a day before the festival and leave next day after the festival except due to the change of circumstances beyond the organizer’s and participant’s control such as flight timetables, etc.

13. The accommodation and board are near the concerts places (the distance is no longer than 3 km).

## VI. FESTIVAL FEE

14. There is the **30 € participant fee** have been applied for the festival participants. Festival fee applies per person/ per day, partly to cover expenses of accommodation, board, migration department fees (if needed) and other fees, transportation inside the country, cultural programs, accompanying person.
15. The costs of transport to Lithuania and back home, visas (if needed), insurance expenses are covered by the participants.
16. Participants from abroad may be exempted from participation fees if the participants decide on their own meals, accommodation, transport inside the country, etc. questions or they arrive at the implementation of cooperation agreements between folklore ensembles.
17. The 30 percent of the festival fee must be transferred before the **15<sup>th</sup> of April 2018** to the organizers account:
  - 17.1. The organizer: **Kaunas National Culture Centre**
  - 17.2. Account No. **LT314010042500030391**
  - 17.3. SWIFT code: **AGBLLT2X**
  - 17.4. The purpose of payment: **The festival fee for “group’s name”, country.**
18. The last 70 percent of the festival fee must be transferred before the **1<sup>st</sup> of May 2018**.
19. Festival organizers retain the right to change participant fees, due to the change of circumstances beyond the organizer’s control.
20. If the group does not arrive, the festival fee will not be returned. It can be used to cover the losses of the participant's absence, for the festival program realization or other institution activities.
21. The group accepts these conditions of the festival by participating in the festival.

## VII. REQUIRMENTS FOR PROGRAMS

22. The program consists of the authentic and modern folkloric musical vocal and/or instrumental, choreographic folklore. Participants are invited to remember the military - historical songs, music or dances and prepare for 3-4 musical pieces (recommended but not necessary). The songs should reflect the national historical experience of the group’s nation. These may include folk songs, their interpretations, original works of art, ballads, singing poetry, and other, corresponding to the theme of war.
23. The groups should prepare a concert program on stage (10-20 minutes), a concert in the streets and squares program (30-40 minutes).

24. The groups with an instrumental and dance group should prepare a dance program for demonstration and training for the dance evening (20 -30 minutes).
25. The group should perform only with „live music”. Recorded music is not accepted.
26. Groups have a chance to have their own concert if there is an advance deal with organizer.
27. Festival will take place in Kaunas city: concert halls, town squares and other opened or closed areas.
28. Not all performances will be in the places with electricity available on the stages (no amplifiers and microphones).

## VIII. CONTACT INFORMATION

29. All information about the Festival is published on the Kaunas National Culture Centre web site: [www.ktkc.lt](http://www.ktkc.lt), in organiser's Facebook account [www.facebook.com/atatarialamzdziai/](https://www.facebook.com/atatarialamzdziai/)

### 30. **Contacts:**

30.1. Vilija Kepežinskienė, Headmaster

Email address: [ktkc.info@gmail.com](mailto:ktkc.info@gmail.com)

Phone: (+370 37) 40 7135, (+370 37) 40 7136,

Mob. phone: +370 679 36796

30.2. Vaida Kasparavičienė, Project Coordinator

Email address: [kasparaviciene.vaida@gmail.com](mailto:kasparaviciene.vaida@gmail.com)

Mob. phone: +370 673 29769

30.3. Gintarė Putiniene, Methodist, responsible for foreign groups

Email address: [gputiniene@gmail.com](mailto:gputiniene@gmail.com)

Mob. phone +370 687 18983

30.4. Irma Odeta Lėvartė, Methodist, responsible for lithuanian groups

Email address: [irma.odeta@gmail.com](mailto:irma.odeta@gmail.com)

Mob. phone: +370 679 36718.

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## XXXIII INTERNATIONAL FOLKLORE FESTIVAL

### „ATATARIA LAMZDŽIAI 2018“

#### ENTRY FORM

| 1.   | <u>Institution name:</u>   |                         |                |                         |                |                 |              |                |              |                |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 2.   | <u>The exact name of the group (exact and full name of the group, country, address, city):</u>   |                         |                |                         |                |                 |              |                |              |                |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3.   | <u>Group leader 's full name:</u>  |                         |                |                         |                |                 |              |                |              |                |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4.   | <u>Group leader's and/or contact person e-mail address, phone number:</u>  |                         |                |                         |                |                 |              |                |              |                |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5.   | <u>Short description of the group (activities, achievements, tours, etc.):</u>   |                         |                |                         |                |                 |              |                |              |                |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6.   | <u>Select the programs you will present during the festival:</u><br><br><input type="checkbox"/> Military song program;<br><input type="checkbox"/> Concert program on stage (10-20 minutes);<br><input type="checkbox"/> Concert in the streets and squares program (30-40 minutes).<br><input type="checkbox"/> Dance program for demonstration and training for the dance evening (20 -30 minutes);<br><input type="checkbox"/> Concert program in the streets and squares of Kaunas city (30-40 min);<br><br><u>Provide detailed program description:</u>  |                         |                |                         |                |                 |              |                |              |                |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7.   | <u>Number and age group of participating group members (please import a full list of the participants with exact name and surname, sex, birth date, passport number, address):</u> <table border="1"><thead><tr><th>Name</th><th>Sex</th><th>Occupation in the group</th><th>Date of birth*</th><th>Place of birth*</th><th>Passport no*</th><th>Date issue*</th><th>Date expire*</th><th>Living adress*</th></tr></thead><tbody><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></tbody></table> <p>*This skill is needed for visas only.</p> | Name                    | Sex            | Occupation in the group | Date of birth* | Place of birth* | Passport no* | Date issue*    | Date expire* | Living adress* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Name | Sex  | Occupation in the group | Date of birth* | Place of birth*         | Passport no*   | Date issue*     | Date expire* | Living adress* |              |                |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 8.   | <u>Planned participation date (exact):</u>   |                         |                |                         |                |                 |              |                |              |                |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

9. Remarks, requests.

- the need for electricity (what kind of microphones/ instruments and how many):
- the need for chairs:
- the need for vegetarian food:
- the need for accommodation (how many single, double and triple rooms):
- Other: